movement(s) of ideas

2017-2018 *Black Movement(s)* Series
African American History, Culture, & Digital Humanities (AADHum)
October 9 - November 13, 2017

ideas...

are contingent upon language

have histories

are dynamic in texture and "elasticity" over time

Encoding ideas

How to craft a TEI **header** to identify a digital text or corpus of texts

How to encode the body of a text to create a digital surrogate **embedded** with analysis and critical interpretation

How to create an **accessible** online repository of XML files

How to **publish** a static site from a TEI document

Guides & materials: https://umd.instructure.com/courses/1224150

How does encoding support or hinder our efforts to centralize *blackness* **&** *black people* in the conception and design of our digital projects?

Tyechia L. Thompson, PhD
https://github.com/tyechialynn/DBK1967
https://tyechialynn.github.io/DBK1967/

Melissa Brown, Doctoral Candidate
https://github.com/aadhum/AADHUM-Module-1
https://missmcb.github.io/DBK1967

Will Thomas, Doctoral Student
https://github.com/wrt2dc/fourteen
https://wrt2dc.github.io/fourteen

Jessica H. Lu, Doctoral Candidate
https://github.com/lujessica/DBKFreedomSchool
https://lujessica.github.io/DBKFreedomSchool

What's next?

[TAPAS Project](): for project storage and TEI support

AADHum 2017-2018 [Black Movements]() Digital Humanities Incubators: for building-up from TEI to develop rich digital projects

[HILT 2018](): for more digital training, inspiration, and support

[TEI]() **Conferences and collaborations:** to challenge TEI standards to evolve to address needs to centralize blackness, black people, and black lives

Raff Viglianti
@raffazizzi

Following

@DianeJakacki describes document mentioning "contrabands" in reference to escaped slaves. How to encode this? #tei2017vic cc @jluwrites

9:34 AM - 13 Nov 2017

2 Retweets 3 Likes

💬   ⟲ 2   ❤️ 3   ✉️

jessica @jluwrites · 30m

at the very least, i would definitely use a persName tag, referencing back to a persGrp id+notes in the header. happy to see these conversations happening and hopefully moving us forward! #aadhum @UMD_AADHum

> **Raff Viglianti** @raffazizzi
>
> @DianeJakacki describes document mentioning "contrabands" in reference to escaped slaves. How to encode this? #tei2017vic cc @jluwrites

💬 1   🔁 1   ♡ 2   � ill

James Cummings @jamescummings   [Follow]

Replying to @jluwrites @UMD_AADHum

That makes sense in a modern context but in the original these people really are property. It is the question of whether we're encoding the original meaning or our interpretation. (I'd argue it is inescapably our interpretation.) #tei2017Vic

9:58 AM - 13 Nov 2017

💬 2   🔁   ♡   ✉

James Cummings @jamescummings · 22m

That makes sense in a modern context but in the original these people really are property. It is the question of whether we're encoding the original meaning or our interpretation. (I'd argue it is inescapably our interpretation.) #tei2017Vic

💬 2   🔁   ♡   ✉

Raff Viglianti @raffazizzi   [Following]

Replying to @jamescummings @jluwrites @UMD_AADHum

Not just *what* we are encoding between one or the other, but *why* should one be foregrounded. Which of those two meanings are more important to encode? #tei2017vic

10:00 AM - 13 Nov 2017

2 Retweet 4 Likes

💬   🔁 2   ❤ 4   ✉