



movement(s) of ideas


2017-2018 *Black Movement(s)* Series

African American History, Culture, & Digital Humanities (AADHum)

October 9 - November 13, 2017



[https://umd.instructure.com/courses/
1224150](https://umd.instructure.com/courses/1224150)



How does encoding support or hinder our efforts to centralize *blackness* & *black* people in the conception and design of our digital projects?

(Encoding for #blackDH)



Documentation



Purdom Lindblad

@Purdom_L

Following



?s of documentation for workflows,
process,+rationale for choices-significant for
moving btwn textual + visual analysis #
#hastac17 #fsa09

11:36 AM - 3 Nov 2017

2 Likes



Documentation

ODD: “One Document Does It All”

Within the TEI header:

- **respStmts**: responsibility statements
- **encodingDesc**: allows prose to define and explain editorial choices, transcription, language, etc.
- **<note>**: can provide clarifications in particular areas

Keep a running Google doc throughout the encoding process

Working and Publishing via Git & GitHub

Git (a version control system) + **GitHub** (a social network of Git repositories)

- **Add:** add new files and track subsequent version
- **Commit:** save changes to a new file version
- **Push:** store files and their versions (commits) to an online repository
- **Repository:** collection of files and their multiple versions
- **Clone:** recreate an online repository on your own computer
- **Pull:** get new changes from an online repository



This repository Search

Pull requests Issues Marketplace Explore



aadhun / DBK1967

Watch 0

Star 0

Fork 3

Code

Issues 0

Pull requests 0

Projects 0

Wiki

Insights

Settings

encoding The Diamondback with the AADHum community

Edit

Add topics

4 commits

1 branch

0 releases

1 contributor

Branch: master

New pull request

Create new file

Upload files

Find file

Clone or download



Iujessica Create static site for DBK TEI

Latest commit 7f9fb75 2 hours ago

css	Create static site for DBK TEI	2 hours ago
data	Create static site for DBK TEI	2 hours ago
js	Create static site for DBK TEI	2 hours ago
.gitignore	Create static site for DBK TEI	2 hours ago
README.md	Initial commit	3 hours ago
index.html	Create static site for DBK TEI	2 hours ago



Follow the step-by-step instructions in
“Publishing Your TEI as a Static Site”

Use your pink neon stickies when you need support!



The negro on campus

Digital Edition

Jessica H. Lu African American History, Culture, and Digital Humanities (AADHum)

Encoded by Jessica H. Lu

Edited by staff at Maryland Institute for Technology in the Humanities (MITH)

Original TEI template provided by Raffaele Viglianti, PhD

Student newspapers archived and provided by University Archives University of Maryland College Park Maryland

The Andrew W. Mellon Foundation

First edition

2 partial pages of original source material

The Negro on campus

By HOLLACE GOLDBERG

This is the first part in a series tracing
the history of the Negro at the University.

The history of the Negro at the Univer- sity (University)
unfolds with awesome slowness. It
evolves over a 20-year period in which
court suits, financial strains and public
opinion gradually open the campus gates
to black Americans.

The first Negro to attend the University
was Donald Gaines Murray. A graduate
of Amherst, Murray applied to the Uni- versity (University)
Law School in 1935. By 1936 he

For our final Monday:

1. Practice publishing your TEI as a static site.

- Try CSS styling!
- Encode a document that is particularly relevant to your own research
- Create a GitHub repository for your own project

2. Direct questions or concerns to aadhum@umd.edu!