movement(s) of ideas

2017-2018 *Black Movement(s)* Series
African American History, Culture, & Digital Humanities (AADHum)
October 9 - November 13, 2017

https://umd.instructure.com/courses/ 1224150

How does encoding support or hinder our efforts to centralize blackness & black people in the conception and design of our digital projects?

(Encoding for #blackDH)

Documentation



Following

?s of documentation for workflows, process,+rationale for choices-significant for moving btwn textual + visual analysis # #hastac17 #fsa09

11:36 AM - 3 Nov 2017

Documentation

ODD: "One Document Does It All"

Within the TEI header:

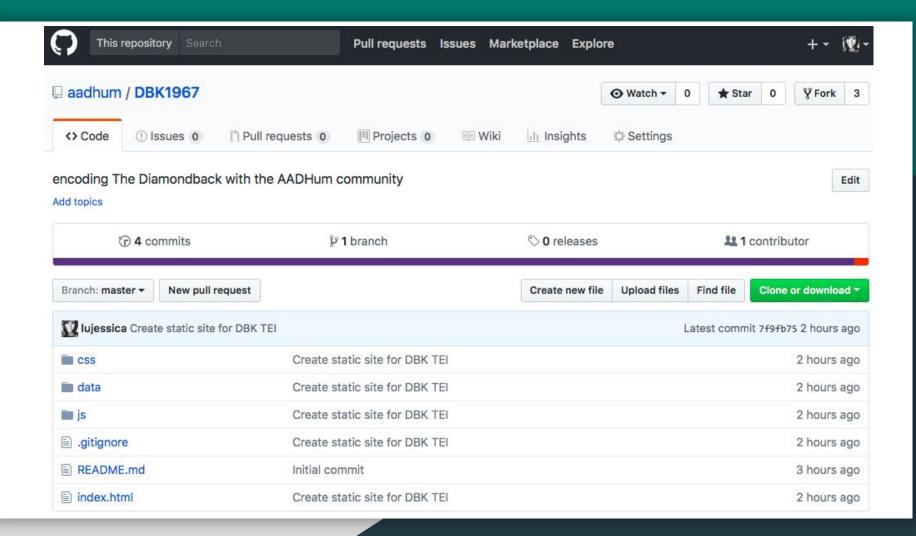
- **respStmts**: responsibility statements
- encodingDesc: allows prose to define and explain editorial choices, transcription, language, etc.
- <note>: can provide clarifications in particular areas

Keep a running Google doc throughout the encoding process

Working and Publishing via Git & GitHub

Git (a version control system) + **GitHub** (a social network of Git repositories)

- Add: add new files and track subsequent version
- Commit: save changes to a new file version
- Push: store files and their versions (commits) to an online repository
- Repository: collection of files and their multiple versions
- Clone: recreate an online repository on your own computer
- **Pull:** get new changes from an online repository



Follow the step-by-step instructions in "Publishing Your TEI as a Static Site"

Use your pink neon stickies when you need support!

The negro on campus Digital Edition

Jessica H. Lu African American History, Culture, and Digital Humanities (AADHum)

Encoded by Jessica H. Lu
Edited by staff at Maryland Institute for Technology in the Humanities (MITH)
Original TEI template provided by Raffaele Viglianti, PhD
Student newspapers archived and provided by University Archives University of Maryland College Park Maryland
The Andrew W. Mellon Foundation
First edition
2 partial pages of original source material

The Negro on campus

By HOLLACE GOLDBERG

This is the first part in a series tracing the history of the Negro at the University.

The history of the Negro at the Univer- sity (University) unfolds with awesome slowness. It evolves over a 20-year period in which court suits, financial strains and public opinion gradually open the campus gates to black Americans.

The first Negro to attend the University was Donald Gaines Murray. A graduate of Amherst, Murray applied to the Uni- versity (University) Law School in 1935. By 1936 he

For our final Monday:

- 1. Practice publishing your TEI as a static site.
 - Try CSS styling!
 - Encode a document that is particularly relevant to your own research
 - Create a GitHub repository for your own project
- 2. Direct questions or concerns to aadhum@umd.edu!