# movement(s) of ideas

2017-2018 *Black Movement(s)* Series
African American History, Culture, & Digital Humanities (AADHum)
October 9 - November 13, 2017

# @UMD\_AADHum #aadhum #blackDH #digiDBK

# http://go.umd.edu/AADHumIncubator

(Or, https://umd.instructure.com/courses/1224150/)

http://atom.io

## Extensible Markup Language (XML)

markup: information added to a document that identifies its parts and how they relate to one another

**XML**: a computer-readable markup language using nested tags (similar to HTML) to identify and organize the various parts of a document

- Extensible: allows you to create your own tags (within a chosen XML standard)
- Translatable: can be used irrespective of how it will ultimately be displayed / presented
- Standard: developed by the World Wide Web Consortium (<u>W3C</u>)

If it can be written down, it can be encoded using XML.

# Extensible Markup Language (XML)

Tags are used to define an element or part of a document

- Start tags are used to mark the beginning of an element or part
  - Ex: <title>
- End tags are required to mark the end of an element or part
  - Ex: </title>
- Empty tags are used for elements that have no content
  - Ex: <lb/>

**Nesting** arranges a document in terms of a hierarchical organization, wherein sub-elements are contained (or nested) within an element

## Text Encoding Initiative (TEI)

A community-driven markup standard for encoding text

- Machine-readable
- Explicit identification of a document's parts
  - Ex: mise-en-page (italics) vs. Mise-en-page (foreign)

Has developed into an international consortium that develops and maintains TEI as a standard XML language for digital encoding

#### **Current guidelines:** P5

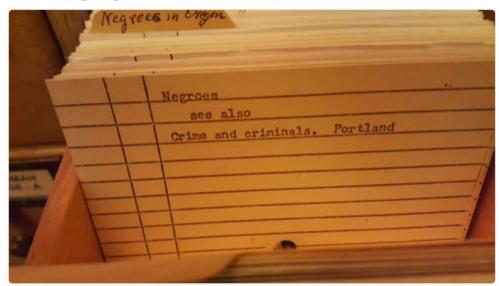
- Header
- Text body
- Element references







#### Cataloging is not neutral.



6:09 PM - 28 Jul 2017

What role can the TEI header play in addressing exercises of power in cataloguing practices?

New to go with Savan -- page o

# MIAMONDBACK

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UNIVERSITY OF MARYLAND - COLLEGE PARK

THURSDAY, JANUARY 5, 1967

# The Negro on campus

#### By HOLLACE GOLDBERG

This is the first part in a series tracing the history of the Negro at the University.

The history of the Negro at the University unfolds with awesome slowness. It evolves over a 20-year period in which court suits, financial strair opinion gradually open the c to black Americans.

The first Negro to attend to was Donald Gaines Murray of Amherst, Murray applies versity Law School in 1935. By 1936 he was accepted. The year's delay in Murray's acceptance was due to a detour his application took -- a detour through the state Attorney General's office and the Circuit Court of Appeals.

Defendant Murray, however, contended that a law education received at Howard would not be equal nor comparable to a law education gained at the University. Murray intended to practice law in Baltimore City, and the University legal curriculum included special courses in Maryland law. If he attended Howard, sional and graduate students were referred to out-of-state institutions on scholarship; and undergraduate applicants were rejected and steered toward Morgan State and Princeus Anne Colleges.

Princes Anno ambadiad

### http://go.umd.edu/DBK1967

only to the color of his skin, a violation of the Fourteenth Amendment was declared by the Court. Murray was admitted to the University's Law School in fail, 1936.

University in 1935 to comply with a section on Negro education in the Land Grant College, (The Morrill Act.)

This statute required that a share of land-grant allocations go to Negroes. By both annexing and recognizing Prinmission described the institution as a "Jim-Crow school." Plumbing was deficient, dormitories inadequate and many buildings were of "indefinite origin." Academically, the institution was only a shadow of a college; it was unaccredited, its faculty was small, its enrollment had never surpassed 159 and half of the stu-

sion concluded that Prinproved unsuccessful as a m. It was recommended the College, the accredited

Negro school in Baltimore, assume control of Princess Anne. Morgan State, the Commission felt, had greater resources and its location would attract more Negro undergraduates than the Somerset County school had.

## Movement(s) of Ideas

Session 3: encoding text body, searching the TEI guidelines, considering the limits of TEI for "marking up" African American historical texts

Session 4: Pick Your Practice: Encoding & Python "office hours"

Session 5: building and publishing a digital edition, ethics of collaboration and documentation

**Session 6:** project-share, next steps for developing digital projects and supporting communities of #blackDH encoders

## For next Monday:

- 1. Complete a basic header for a selected DBK January 1967 article
- 2. Practice crafting a more advanced header for your selected DBK article
- 3. If choosing to work with a non-DBK article, bring a transcribed text (electronic version) of your choice.
- 4. Come prepared with a powered-up laptop and your free Atom software
- 5. Direct questions or concerns to aadhum@umd.edu!